Act.39

VRRRR
Incoming SACRIFICE
...
HOW MANY TIMES HAS HE CALLED YOU THE PAST FEW DAYS?
GATA
FIRST DAY IT WAS JUST FIVE OR SIX TIMES, BUT NOW IT'S ABOUT EVERY 20 MINUTES.
HMPH. PRETTY WEIRD. HE'S LIKE A STALKER.
SERI-OUSLY.

...
RRINGG
JUST LIKE WE PLANNED.
THE PERSON YOU HAVE DIALED CANNOT BE REACHED.
BEEP
IT'S ME.. ARE YOU OKAY?
I'M WORRIED. CALL ME.
WHY WON'T HE PICK UP? IT'S BEEN TEN DAYS SINCE HE LEFT THAT WEIRD MESSAGE AND DISAPPEARED!
DAMN.
PLEASE LEAVE YOUR NAME AND A MESSAGE AT THE SOUND OF THE TONE.
BEEEEP
THROB
I THOUGHT IT WAS SOME KIND OF BAD JOKE AT FIRST, BUT HISATO USED TO ALWAYS PICK UP RIGHT AWAY, AND NOW HE'S JUST GONE?
SOMETHING MUST'VE HAPPENED.
UGH...
SHIT
HELP.

GULP
THAT'S NOT LIKE ME...
GETTING PISSED OFF AND OOWNING THE LAST ONE...
LAST ONE...
THUD
sigh
C'MON, HURRY UP AND GET TO THE BUZZ ALREADY...
RINNG
!
GRAB
BEEP
HISATO?!
UH, NO...

IT'S ME.
OH...
YOU...
OH, C'MON NOW. THIS IS A WORK CALL!
WORK?
HOW'S THAT MURDER-SUICIDE ARTICLE I GAVE YOU WORKING OUT?
MAKING PRO-GRESS?
O-OH... THAT...
WELL, THAT DOESN'T SOUND GOOD.
ACTUALLY I HAVEN'T BEEN ABLE TO GET MUCH WORK DONE THE PAST FEW DAYS.
SORRY...
HEY, NOW!
DON'T TELL ME YOU'RE GETTING HIGH DURING THE DAY NOW!
NO, IT'S NOT THAT–
HEY, KATSUKI MIGHT KNOW...

I WANT TO ASK YOU SOME-THING.
WHAT?
HE IS THE ONE WHO FIRST INTRODUCED ME TO HISATO, ISN'T HE?
DO YOU KNOW WHERE HISATO LIVES?
...!
HMPH...
I JUST BARELY GOT RELEASED, SO IT'S TOO DANGEROUS FOR ME TO JUST GO OUT AND SCORE...
KRUMPLE
WHY DO YOU SUDDENLY WANT TO KNOW THAT?
I HAVEN'T BEEN ABLE TO GET HIM ON THE PHONE FOR A FEW DAYS.
AND I'M RUNNING LOW...
HA HA HA HA HA!
WHAT'S SO FUNNY?!
SORRY, SORRY...

I WAS JUST THINKING YOU'RE PRETTY HOOKED, HEE HEE.
WHA...! I DON'T CARE ABOUT THAT KID. WHAT'RE YOU--!
THE KID? NAH...
WHEN DID I SAY ANYTHING ABOUT HISATO?
I WAS TALKING ABOUT THE RED.
BLUSH
N-NO, I MEAN--
I KNOW, I KNOW. SORRY, BUT...
EVEN IF I KNEW WHERE HE WAS, I COULDN'T TELL YOU RIGHT NOW.
WHAT...?
MOST DEALERS AREN'T GONNA ANSWER THE PHONE AFTER THEY'VE DONE A DEAL.
IT'S SAFER TO THINK THEY'RE IN A SITUATION WHERE THEY CAN'T PICK UP THE PHONE.

ALL KINDS OF THINGS HAPPEN IN THE DRUG BIZ, Y'KNOW?
I DON'T WANT YOU DOING SOMETHING DUMB AND GETTING ME IN TROUBLE. YOU SHOULD WATCH OUT FOR YOURSELF TOO.
...
DANGER-OUS...?
THEY COULD BE IN A PRETTY DANGER-OUS PLACE.
...
BEEEEEP
BEEEEEP
I'M COUNT-ING ON YOU FOR THAT ARTICLE.
HE COULD JUST BE SCREWIN' WITH YOU TOO.
JUST BE PATIENT, OKAY?
INVITATION TO SPECIAL EVENT
This email is sent only to established customers of the Red
When you have finished reading it please erase it immediately.

VRRRRR
BEEP
HELLO?
IT'S ME.
YES... INDEED.
Send Message
WHAT ABOUT THE SACRIFICE?
TAK
HE'S COMING ALONG WAY FASTER THAN I THOUGHT HE WOULD. HE'LL DO ANYTHING FOR HISATO AND THE DRUGS NOW.
HEH... I'M LOOKING FORWARD TO THE NEXT PARTY.

TMP TMP
TMP
EGOIST
OPEN 18:00
CLOSE 5:00
KA CHAK
YOU THE OWNER OF THIS CLUB?
SORRY, WE'RE NOT OPEN FOR QUITE A WHILE YET...
SHF

I HEARD THE MAN I ARRESTED THE OTHER DAY SAY THERE WAS A SECRET EVENT HERE.
Pfff
A SECRET EVENT?
NOBODY'S GONNA HAVE A PARTY ON A WEEKDAY NIGHT LIKE THAT.
Chk
THAT'S ODD.
WEDNES-DAY NIGHT?
WE'RE FROM THE GREATER KANTO PUBLIC WELFARE MINISTRY, AND WE'D LIKE TO TALK TO YOU FOR A MINUTE.
Uhh
Um
SO IF THERE WERE, ARE YOU SAYING I'M DEALING DOPE OR SOME-THING?
IF YOU WANT TO DO A BUST, YOU BETTER BRING SOME PROOF.
...

AND IF YOU DON'T HAVE ANY, THEN GET OUT OF HERE!
YOU DAMN BUREAU-CRAT!
SLAM
NO PROOF, SHE SAID...
SHE SEEMED PRETTY CONFIDENT.
IT'S STILL WITHIN THE RANGE OF POSSIBILITY. ANYWAY...
DID YOU PLANT IT?
OH YEAH.
RIGHT NEXT TO THE PHONE.

HELLO?
IT'S ME.
KA CHK
THE NCD?
THE NCD WAS JUST HERE.
THEY'RE REALLY SNIFFING ALL OVER THE PLACE.
OKAY...
IF THEY'RE GONNA TIME THEIR SEARCH FOR THAT NIGHT...
THEY KNEW ABOUT WEDNESDAY NIGHTS. WHAT... WHAT DO YOU WANT TO DO ABOUT THIS WEEK?
...
THEY'RE FASTER THAN I THOUGHT...

WE'RE JUST GOING TO HAVE TO FINISH THINGS BEFORE THEN.
FINISH? WHAT'S HE TALKING ABOUT?
...
THINK IT'S TRUE?
SKREEK
I MEAN, SHINODA HAVIN' A WIRETAP ON HIM...
TAP
TAP
WELL, WE'RE HERE TO FIND OUT.
VROOOM

RINGG
IF SOMEBODY CALLS SHINODA NOW AND WE CAN HEAR IT, THEN YEAH, HE'S BUGGED.
THIS IS A WIRETAP RECEIVER.
OK
HISATO ?!
HISATO ?!
BINGO.
I DON'T KNOW IF IT'S THE COPS OR THE NCD OR WHAT...
BEEP
BZZT
HISATO?

GUESS THAT MEANS THEY'RE NIBBLING AT US SOONER 'N WE EXPECTED.
BEEP
HASN'T EVEN BEEN A MONTH SINCE KATSUKI CONTACTED THE NARCS AND TOLD 'EM SHINODA WAS INVOLVED...
SHUFF
SHUFF
VRRR
WHEH
!
HOW'D IT GO?
HELLO?
IT'S ME.
...

LISTEN, KATSUKI...
MAYBE... MAYBE WE SHOULD PUT OFF THIS WEDNESDAY'S THING.
YEAH?
NO SUSPICIOUS CARS OUTSIDE AT THE MOMENT.
THERE'S SURVEILLANCE ON SHINODA.
LUCKY THING.
HOW ABOUT YOU?
SO MAYBE WE SHOULD FIND A NEW SACRIFICE OR POSTPONE THE...
SHINODA'S SURROUNDED, WHICH MEANS IT'S ONLY A MATTER OF TIME BEFORE THEY START LOOKING AT YOU...
...
!
IF WE DON'T DO IT NOW, THEN WHAT?

WE NEED A SACRIFICE FOR THE RED BECAUSE THE LAW IS CLOSING IN!
THE ONLY WAY TO KEEP IT UP IS TO HAVE SOMEONE TAKE THE FALL FOR US!
BUT...
I'M DAMN NEAR SURE THEY'RE ANGLING FOR A BUST ON WEDNES-DAY.
I KNOW. THAT'S WHY...
I HAVE NO INTENTIDN OF WAITING UNTIL WEDNESDAY.
THE POINT IS, SHINODA JUST NEEDS TO DISAPPEAR BEFORE THEY NOTICE.
I WONDER IF KATSUKI'S NOT HEADING OUT AGAIN TODAY...

...
DAMN...
I JUST CAN'T CONCEN-TRATE.
...
JUST ONCE MORE...
AND IF HE DOESN'T ANSWER, I'LL GIVE UP.
RRINNG

KA CHA K
HELLO...?
!
HISATO ?!
SHINODA...
!
PROVOKING THE CLUB OWNER WAS THE RIGHT PLAY.
NOW THEY'RE MAKING THEIR MOVE.
ARE YOU ALL RIGHT? I'VE BEEN WORRIED EVER SINCE YOU LEFT THAT NOTE...
..
WELL...
OR ARE YOU ANGRY BECAUSE OF THE RESEARCH I WAS DOING?
SHINODA...
NO...

HELP ME...
I... I THINK I'M IN A LOT OF TROUBLE.
WHAT HAPPENED?
THEY FOUND OUT I SOLD YOU STUFF CHEAP.
!!
THEY'RE... GONNA KILL ME, I'M SURE...
WHERE ARE YOU?
I'M HIDING AT A FRIEND'S HOUSE.
BUT I CAN'T STAY LONG...
WHERE'S HISATO AKIYAMA?
AT HOME.
THOUGHT SO. "FRIEND'S HOUSE," MY ASS.
LOOK, HISATO... IF THERE'S ANYTHING I CAN DO, YOU'LL TELL ME, RIGHT?
SHINODA...

COME WITH ME TO...
BZZT
!
WHERE'S THIS STATIC COMING FROM?!
LOOKS LIKE THEY'RE DOING MAINTENANCE ON THE PHONE LINE...
CRAP!
AT A TIME LIKE THIS—!
THAT'LL DO, RIGHT?
YUP. NICELY DONE.
AWRIGHT, SHINODA...
LET'S SEE YOU DO SOMETHING FOR YOUR BELOVED HISATO, EH?
SHF

BEEP
I'LL BE WAITING.
OKAY, I'LL BE RIGHT THERE!
...
HISATO!
TUPP
TUPP

KATSUKI HASN'T—
HEY...
ROGER THAT.
SHINODA'S LEFT HIS HOUSE.
—MOVED, YET.
BZZT
UH, NEVER MIND. DIFFERENT GUY.
DAMMIT, KAZAMI... KNOCK OFF THE FALSE ALARMS ALREADY!
WE FINALLY HAVE A TARGET AFTER LONG, FRUITLESS SEARCHING!
DON'T BLOW IT NOW!
TAKE IT EASY! IT'S A NATURAL RESULT OF KEEPING MY EYES OPEN, AFTER ALL.
Yeah, yeah
I GET IT.

VROOOM
KAUNK
WHY I OUGHTA-!
What're you hooing at
VROOOM
KACHIK
OH, RIGHT!
HURRY! AFTER 'IM!
IF HE WENT T'THE TROUBLE OF CHANGIN' CLOTHES BEFORE COMING OUT... WHAT'S HE PLAYIN' AT?
HUH?
HEY, WAIT A SEC... WAS THAT KATSUKI IN THE CAR JUST NOW?
AUGH
JEEZ!

SHF
HE'S OUT.
I'M GOING.
BUT OUR LOOKOUT–
SHINODA'S NOT GOING TO BE ABLE TO COME BACK HERE EASILY.
HUH?
HE JUST TOOK OFF IN A BIG HURRY AFTER A WEEK OF NOT LEAVING HIS HOUSE...
...HEADING FOR THE LAST TRAP.
KATUNK
RRIINGG
VROOM

IT'S ME.
HELLO?
SHINODA, YOU'RE PROBABLY BEING FOLLOWED...
I JUST LEFT MY HOUSE.
SO DO EXACTLY AS I SAY.
WHERE SHOULD I GO?
HM?
ALL RIGHT, I'LL GIVE IT A TRY.
FOLLOWED ?!
BAT

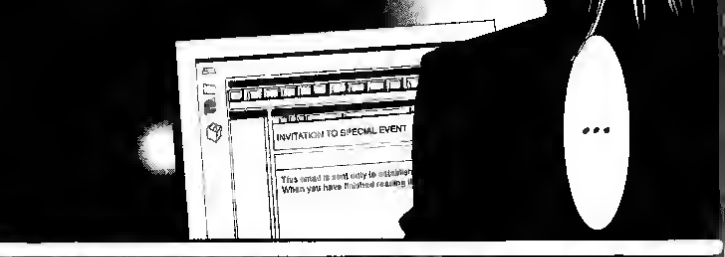
YANK
!
SKREEEE
HEY!
VVOOM
DID SOME-ONE TIP HIM OFF?
DUNNO... BUT ONE THING'S FOR SURE...
THAT KID DEFINITELY LIT A FIRE UNDER SHINODA.

KREE
P
KACHUK
...
THIS IS THE RESTAURANT WHERE HISATO TOLD ME TO GO...
GLANCE
TUNK
WELCOME!

MAY I TAKE YOUR ORDER?
UH... YEAH.
SOME COFFEE-
FLUMP
I'VE BEEN WAITING.
!!
YOU...!
WHY ARE YOU WEARING THAT OUTFIT...?
SSH!

!
SHF
THERE'S A RENTAL CAR BEHIND THE RESTAURANT. WAIT THERE.
DON'T WORRY. I GOT A CALL FROM HISATO TOO.
YOU WANT TO HELP HIM, DON'T YOU?
WHY—
WE'RE BOTH BEING FOLLOWED.
JUST DO IT.
SHUF
THERE'S A CHANGE OF CLOTHES FOR YOU IN THE BATHROOM HURRY, GO.
IT'S STARTED NOW.
THERE'S NO GOING BACK.

Act.40



As a replacement, a special event will be held tonight.

If you wish to participate, we advise you to prepare an alibi can assemble at the above time and location.

KATSU, Red Promoter

...
IN THE SPECIAL EVENT.
YEAH.
WILL YOU BE PARTICI-PATING?
THAT'S SPECIAL, ALL RIGHT...
SHUFF
THAT WILL BE 30,000 YEN PER PERSON.
SHUFF
KREEEE
THEN PLEASE WAIT UNTIL THE SACRI-FICE AR-RIVES.
YOU CAN CHANGE IN THE BACK.
I KNOW.
PLEASE DO NOT DIS-CLOSE ANY DE-TAILS ABOUT THIS EVENT.

SO?
I DON'T... THINK THERE'S A CAR FOLLOW-ING US.
THERE BETTER NOT BE.
I DIDN'T PLAY DRESS-UP JUST FOR MY HEALTH, AFTER ALL
YEAH...
WHAT'S UP?
IF YOU'RE LOOKING FOR THE RED, THERE'S SOME IN THERE.
I JUST CAN'T CALM DOWN...
!
...CAN I?
SURE.

HEH.
GULP
ALWAYS THE COOL OBSERVER, THE SPECTATOR.
THAT'S NOT TRUE.
YES IT IS. YOU'VE BEEN THAT WAY SINCE COLLEGE.
TO BE HONEST, I ALWAYS ENVIED YOU WHEN YOU TOOK EVERYTHING IN STRIDE LIKE THAT.
WHAT?
OH, NOTHING... JUST THINKING HOW RARE IT IS FOR YOU TO GET SO INTO SOMETHING.
LIKE YOU THOUGHT IT WAS DUMB TO REALLY GET INTO THE STUFF-YET YOU MADE HOW MANY TIMES MORE THAN ME, WRITING ABOUT DRUGS?
IT WAS THE SAME ONCE YOU BECAME A WRITER.
YOU KEPT A DISTANCE FROM YOUR DRUG BUDDIES.
WHAT'RE YOU TALKING ABOUT...?

HUFF
HUFF
WHEN WE WERE GIVIN' IT TO HISATO.
I NEVER REALLY
THOUGHT ABOUT IF THAT'S A LIE
THAT'S WHY I KNEW THAT YOU'D SHOW UP WITH YOUR DAMN SENSE OF JUSTICE, EVEN THOUGH YOU WERE AN ADDICT TOO.
SHOW UP ? WHEN?
?!
KATSUKI ...?
IT'S ALWAYS LIKE THAT WITH YOU.
NOW WAIT- WHAT'RE YOU TALKING ABOU-
'COURSE, THAT WENT OUT THE DOOR SOON ENOUGH.
WHERE WAS YOUR SENSE OF JUSTICE ONCE YOU WANTED HISATO *YOURSELF?*

JUNK
I'VE BEEN WAITING
WHAT THE-!
KREEEE
GRIN
YOU'RE A GOD-DAMN EYE-SORE.
BUT... THAT STOPS TODAY.
HELLO, MR. SACRIFICE.
HISATO ...?
BARA
WHAT'S WRONG? IT'S YOUR BELOVED HISATO AND YOUR PRECIOUS RED
GRAB
C'MON, DO AS MUCH AS YOU WANT.
THE RED PARTY'S STARTING.

THEY'RE PRETTY WELL PREPARED.
Ooh
Hmm
YOU'RE IMPRESSED, ARE YOU?!
THEY GOT AWAY IN A CAR OUT BACK!
GOD DAMMIT!
WHAK
KLUNK
THEY LEFT ABOUT AN HOUR AGO, APPARENTLY.
!
I BROUGHT THEM THEIR COFFEE, BUT THEY NEVER TOUCHED IT...
AND WHAT DID THE TWO OF THEM DO?

KACHAK
HIKI.
I JUST GOT A MESSAGE.
KATSUKI AND SHINODA MET UP AND DISAPPEARED.
IBU.
YES?
HMM... THAT'S UNFORTUNATE.
I'M APPROVING THAT PLAN OF YOURS, DICEY THOUGH IT IS.
...
I'LL MAKE THE ARRANGEMENTS.
...

I CAN'T APPROVE OF THIS.
IT'S FOR THE AR-REST.
LET'S TRUST THEM.
huff
huff
huff
WH-WHAT'RE YOU DOING?!
WHAT... WHAT'S GOING ON HERE?
SHEE
KATSUKI?! HISATO?!
I'M RIGHT HERE ...

GAH
YOU CAME TO SAVE ME, DIDN'T YOU?
Y-YEAH...
WELL THEN...
I NEED YOU...
...TO DIE FOR ME, OKAY?
TIK
!!
HOLD STILL, MAN.
IF YOU MOVE AROUND WE'LL STICK YOU IN THE WRONG PLACE AND YOU'LL DIE RIGHT HERE, RIGHT NOW
KATSUKI!
AAH!
RELAX, THIS IS JUST A TRAN-QUILIZER.
W-WHY ARE YOU...?
WHAT ARE YOU GOING TO...?

SHF
WELL...
CLATTER
WE'D BE HAPPY FOR YOU TO DIE ANY OLD WAY.
...!
BUT KATSUKI JUST HAD TO HAVE HIS WAY, SO...
C'MON, NOW...
IT'S NOTHING PERSONAL, AFTER ALL.
PAT
TWITCH
I'M PLEASED THAT MY LITTLE RED-DEALING RING IS GETTING INTO GEAR.
BUT THAT PESKY INVESTIGATION IS GETTING CLOSER.
SO I DECIDED TO THROW THEM A BONE AND MAKE IT LOOK LIKE THE GROUP'S DISBANDED.
BUT... WHY! WHY ME?!
WHAT'RE YOU SAYING? YOU'RE PERFECT FOR THE JOB!

"CHARISMATIC DRUG WRITER SHINO DISCOVERED WITH DESIGNER DRUG 'RED' IN ROOM... SUSPECTED TO BE LEADER OF RED SMUGGLING RING..."
!
HELLUVA LEAD-IN, DON'T YOU THINK?
AFTER ALL...
IF THE REAL LEADER WERE CAUGHT, WE WOULDN'T BE ABLE TO LIVE NORMALLY.
HEH.
I IMAGINE THAT'LL MAKE YOU LOOK LIKE THAT MUCH MORE OF AN ADDICT.
!
ALSO ...
THERE'S NO PROOF THAT I'M THE LEADER!
I ALREADY TOOK ALL THE DRUGS YOU GAVE ME BEFORE!
THAT'S PRETTY CONVENIENT.
WHEN YOU WERE SLEEPING, I WENT INTO YOUR CLOSET ..
...AND LEFT A BUNCH OF DRUGS AND A PHONE WITH ALL THE NUMBERS OF YOUR "CLIENTS."
WHA--
YOU PATHETIC BASTARD.

"I'LL COME SAVE YOU!" I SWORE, AND NOW...
WHAT HAVE I DONE?
HA HA HA HA HA HA HA HA HA
...
THEY WERE LYING TO ME ALL ALONG.
DON'T WORRY.
GRRA GRRA GRRA
...
I'LL WRITE YOUR ARTICLE FOR YOU.
...
KRRRRRR

LADIES AND GENTLEMEN, THE LONG-AWAITED HUMAN SACRIFICE HAS ARRIVED! FEEL FREE TO CUT HIM UP AS YOU PLEASE!
BAT
!
CUT HIM UP...? ARE THEY GONNA...?!
I CAN'T MOVE. OH GOD-.
THEY'RE REALLY GONNA KILL ME..
WE'LL BE CLEANING UP THOROUGHLY AFTER THE EVENT, SO PLEASE FEEL FREE TO ENJOY YOUR-SELVES!
ON MY SIGNAL, EVERY-BODY DIG IN...
NOW THEN-
GRIN
SHE

FREEZE.
!!

SHOOF
SHOOF
GREATER KANTO PUBLIC WELFARE MINISTRY NARCOTICS CONTROL DIVISION.
YOU-!
OW! LET ME GO!
HI-SATO.
DASH
STOP!
-!
FREEZE, I SAID.
YOU DIDN'T THINK THAT ANYBODY INCONVENIENT WOULD SEE THAT EMAIL YOU SENT OUT?

...
SHOKI KASAHARA... OR SHOULD I SAY, MIURA.
I'VE GOT A LOT OF QUESTIONS I WANT TO ASK YOU.
YES.
CLINK
I'LL TELL YOU ANYTHING.

AFTER ALL, IT'S NOT OUR FAULT.
I GOT A CELL PHONE WITH CLIENT CONTACTS ON IT FROM AN IRANIAN GUY.
WHERE'D HE COME FROM? HELL IF I KNOW.
I GOT THE DRUGS FROM HIM TOO.
WHAT WAS HIS NAME?
Interroga
Room
ALL I KNEW WAS THE PHONE NUMBER
"DON'T ASK, DON'T TELL"— HAPPENS ALL THE TIME IN THIS BUSINESS. IT'S SAFER THAT WAY.
SO WHAT ABOUT THE GUY YOU TEAMED UP WITH, SHOK! KASA-HARA?
SHOKI? BEFORE HE DIED, HIS OLD MAN MADE THE KID SELL DRUGS. HE DIDN'T WANT TO...
POOR KID.

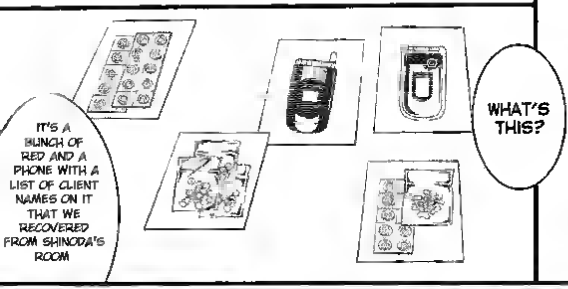
I JUST
I JUST DID WHATEVER KASAHARA TOLD ME TO DO.
AFTER MY MOM DIED... I NEEDED MONEY TO LIVE...
I STARTED SELLING THE RED IN MIDDLE SCHOOL, ON MY STEPFATHER'S ORDERS.
HE THREATENED THAT IF I DIDN'T DO IT, HE WOULDN'T LET ME IN THE HOUSE.
WHY DIDN'T YOU LOOK FOR HELP?
I SEE...
IF MY STEP-FATHER WERE ARRESTED, MY MOM WOULD HAVE NOWHERE TO GO.
SO I JUST TOOK IT—
I DON'T KNOW ANYTHING ABOUT ANY DRUG EMAILS...
WHEN ARE YOU GOING TO LET US GO?
...

UM... DID WE DO SOMETHING WRONG?
WE JUST WANTED ENOUGH MONEY TO LIVE LIKE AVERAGE PEOPLE.
YOU CAN'T EXCUSE ANYTHING JUST BY SAYING "WE DID IT TO LIVE"
OH, OKAY... I DIDN'T KNOW...
NOBODY EVER TOLD ME THAT.
NOBODY WOULD EVER HELP.
WHY DIDN'T AN ADULT HELP THEM OUT?
IF SOMEBODY HAD JUST DONE SOMETHING, THEN...
EVERYONE'S DOING THEIR OWN THING THE REALITY IS THAT NOBODY WANTS TO GET INVOLVED IN THEIR NEIGHBOR'S PROBLEMS
...
HARD TO TELL WHO THE VICTIM IS HERE...
WHY...

THERE'RE THINGS WE WOULDN'T KNOW WITHOUT MAKING ARRESTS.
...
AND IN THE END ...
WE CAN'T HELP THEM EITHER.
NO...
YOU AWAKE YET?
...
...

MR. KAJI-YAMA ...
I TOLD YOU NOT TO COME BACK HERE.
ONCE YOU'RE RECOVERED IT'LL BE BACK TO THE INTER-ROGATION ROOM WITH YOU.
SO GET READY FOR IT.
TOSS
MR. KAJI-YAMA, I...
I THOUGHT... I THOUGHT...
...THEY WERE MY FRIENDS, ALL ALONG.
...
YOU THOUGHT YOUR DRUG BUDDIES WERE YOUR FRIENDS?
LISTEN. THEY USED YOU, AND THEY WERE GONNA KILL YOU. THAT'S REALITY.
YOU CALL THAT FRIEND-SHIP?

WHAT HAVE THE DRUGS LEFT YOU?
YOU IDIOT.
...
...IS THIS TERRIBLE NAUSEA Y...
CRAP!
...AND A SPLITTING HEADACHE
GRAB
I REALLY AM AN IDIOT. WHAT HAVE I BEEN CHASING ALL THIS TIME?
AND ALL IT'S GOTTEN ME...
SPLAT


IT'S A BUNCH OF RED AND A PHONE WITH A LIST OF CLIENT NAMES ON IT THAT WE RECOVERED FROM SHINODA'S ROOM
WHAT'S THIS?

SHOKI KASAHARA GOT THE INFO FROM EACH CLIENT... APPARENTLY.
WOULD YOU GIVE AN IMPORTANT JOB LIKE THAT TO THE STEPSON YOU SUPPOSEDLY HATE?

HIDEMASA MIURA? SHOKI KASAHARA'S STEPFATHER?
AKIYAMA WAS GONNA USE IT TO FRAME SHINODA...
THE SAME
BUT IT TURNS OUT THE PHONE HAS HIDEMASA MIURA'S FINGERPRINTS ON IT.

SHOKI KASAHARA'S ENTIRE FAMILY DIES IN THE MURDER-SUICIDE HISATO AKIYAMA'S MOTHER IS MISSING.
ANYBODY THAT WOULD BE ABLE TO GIVE US ANY EVIDENCE... GONE.
BUT IT'S TOO CONVENIENT.
WE'RE WORKING OUT THE OTHER SIDE TO MIURA'S VIOLENCE TOWARD SHOKI KASAHARA.
I KNOW.

...DID THEY PUNISH THE ADULTS THAT REJECTED THEM?
WAS SELLING DRUGS REALLY THEIR ONLY CRIME?
OR...
SECRETS EXIST TO PROTECT PEOPLE.
YES.
IT'LL MAKE THE DISMANTLING OF THE RED THAT MUCH MORE BELIEVABLE
HUH? HAVE THE NCD CATCH US ON PURPOSE?
DON'T WORRY, I'VE GOT A PLAN.
AFTER ALL.
YEAH, BUT... WILL IT REALLY GO THAT SMOOTHLY?

WE'RE MINORS.
AND VICTIMS OF ABUSE.
WHAT'RE YOU THROW-ING AWAY?
SKREE
IT'S A SECRET.
YOU'RE BETTER OFF NOT KNOW-ING.
THAT SO? I'LL KEEP MY EYES SHUT THEN.
ZHUP
HAH
DO THAT.

DEAR, WHAT ARE YOU DOING?
VREEEE
VREEEE
VREEEE
SHUFF
SHUT UP! JUST SHUT UP!
VREEEE
RRRING
!
YEAH!
DAD.
YOU LITTLE PUNK!
WHAT'D YOU DO WITH MY MONEY AND MY PHONE?!
Heh, heh.
IF YOU'RE TALKING ABOUT THE PHONE WITH ALL YOUR CLIENT'S ON IT, I HAVE IT.
AND I'VE BEEN USING THE PROCEEDS TO LIVE ON.
WHAT?!

THE IRANIAN BROKER SAID THAT IF HE DIDN'T GET HIS MONEY BY TODAY HE WAS COMING TO KILL YOU.
YOU SHOULD'VE GIVEN ME A BIGGER CUT.
OH, I'M SORRY... THAT WAS SUPPOSED TO BE A SECRET!
HAHA HAHA!
KACHK
VREEEE
VREEEE
VREEEE
VREEEE
DEAR?
SHOKI?
BEEP
I JUST GAVE MY LAST REGARDS.
SO THERE'S NOTHING STOPPING US NOW?
NOPE.

NOW WE CAN LIVE NORMALLY.
AS LONG AS OUR SECRET IS SAFE.

Act.41

Greater Kanto Public Welfare Ministry Narcotics Control
SHALL WE GO AHEAD THEN?
BUT OF COURSE.
WE NEED SUITABLE PERSONNEL IN THE SERVICE OF JUSTICE, AFTER ALL.
UNDERSTOOD.
I'LL NEED TO HURRY THEN
SSH
IN-DEED.

I LOOK FORWARD TO THE RESULTS.
DUM
SNIFF
TMP
huff
huff
TMP
huff
TMP
Aw, Man!
OF ALL THE DAYS I HAD TO BE LATE!
COME IN A LITTLE BIT EARLY TOMORROW, KAY?

SKREEEE
!!
KAI ETO?
A HAND-GUN!
C'MON, ANSWER ME.
WHAT, YOU GOT A DEATH WISH?
I, KAI
KA-K-K-K

I'M KAI ETO.
SHH
GOOD ANSWER.
BAT
!
JUST KEEP QUIET
OKAY...
GRAB
THAT VOICE-!
!
GET IN.
WHOMD
!
WHAM

DRIVE FOR ME.
YES-SIR.
GRAB
ISOBE...?!
OOH, YOU FIGURED IT OUT?
HMPH
UM.. WHY... WHY ARE YOU...?
AW, MAN... That's no fun
F-FIGURED... WHAT OUT?
WHOA!
IT WAS JUST YOUR REGULAR VOICE, WASN'T IT?
SOB
AH! He's crying! SNIFF
WELL, I MEAN I JUST WAS GONNA GET YOUR ATTENTION AND GET YOU IN THE CAR, WAS ALL...
OH SURE, NOW YOU ACT LIKE YOU'RE INNOCENT!
raaar!
YOU CHEEKY SON-UVA-!
TWITCH
UM, UH-- YOU GUYS ...!
SHF
NO FIGHTING-!
HEY, ANYWAY...

SORRY.. YOU HAVE NO IDEA WHAT'S GOING ON, DO YOU?
sniff
A-ASSIS-TANT CHIEF?
WHAM
RAWWR
EASY, EASY.
OWW
STARE
ARE YOU REALLY KAI? YOU'RE EVEN MORE BABY FACED THAN ISOBE.
DO YOU EAT ENOUGH?
POKE
ASSIS-TANT CHIEF! DON'T FREAK THE KID OUT!
BUUGGH
EASY, NOW...
ZWIP
eeek
I-I'M SORRY...!
SO THAT'S WHY HE WANTED ME TO COME EARLY..
HENCE THE COMBINATION TARDINESS PUNISHMENT-WELCOMING COMMITTEE
SECTION 2'S SHORT-HANDED, SO WE ASKED THE CHIEF AND HE SAID WE COULD BORROW YOU.
OH...
WE WAITED UNTIL THE LAST MINUTE AT THE OFFICE, BUT IT DIDN'T SEEM LIKE YOU WERE GONNA MAKE IT IN TIME..
BOW
HEY.
SO, INTRO-DUCTIONS
THIS IS KAZAMI-HE WAS WITH US ON THE RED CASE.
GREATER KANTO PUBLIC WELFARE MINISTRY NARCOTICS CONTROL DIVISION SECTION 2, AGENT, JUNSHIN KAZAMI

whine
whine
Hey, he's 23 and he is scary!
AND THIS IS SECTION 2'S SECOND-IN-COMMAND, ASSISTANT CHIEF ASAKURA
SIP.
"LITTLE OLD MAN," MY ASS!
RAR
I MAKE SURE THIS LITTLE OLD MAN ISOBE DOESN'T GET INTO TROUBLE
Little old man...?
YOU GET BREAKFAST YET, KID?
GREATER KANTO PUBLIC WELFARE MINISTRY NARCOTICS CONTROL DIVISION SECTION 2 ASSISTANT CHIEF, KOJI ASAKURA
HUH? UH, WELL...
HE LOOKS SCARY, BUT HE'S ACTUALLY A GOOD GUY.
Although he's kind of a stickler about nutrition.
munch munch
Here
YOU DIDN'T, DID YOU?
THINK A NARC CAN AFFORD TO SLACK OFF LIKE THAT? REAL STUPID, KID.
ASSIS-TANT CHIEF!

WHAT
WE'RE HERE!
LET'S DO THIS.
Huh?
Huh?
ALL RIGHT THEN.
WE'RE GONNA DO A BUST ON THAT APARTMENT, SO THANKS FOR YOUR HELP!
A BUST?!

BLAM!
ASAKURA.
I'M KIND OF BUSY RIGHT NOW.
WHAT?
WHAT...
...ARE YOU HOLDING IN YOUR HAND RIGHT NOW?
...
MY BATON.
YOU'LL DIE.
THAT'S NO WAY TO TALK!
NORIKA, SWEET-HEART...
I'LL BE FINE-
A BATON'S NOT GONNA DO IT. WHO DO YOU THINK YOU'RE UP AGAINST?
ASA-KURA ...

ZING
!
SO YOU'RE NOT GOING TO DO WHAT I SAY?
FINE, I GET IT.
WHATEVER YOU SAY.
LORD HIGH SECTION CHIEF SHINOHARA.
...
GREATER KANTO PUBLIC WELFARE MINISTRY NARCOTICS CONTROL DIVISION SECTION 2 CHIEF, NORIKA SHINOHARA
NOK
NOK
DELIVERY SERVICE!
BAT

KURO PERI
THIS IS THE RESIDENCE OF THE ECSTASY DEALER, CORRECT?
!!
I'M CERTAIN I HAVE THE ADDRESS RIGHT.
KACHIK
!
BAT
THROW IT IN THE TOILET!
STOP!
WHAM
DASH

*SPOKEN IN ENGLISH TO THE FOREIGNERS

BAT
FALL BACK! FALL BACK!
WH-WHAT'S WRONG?
DON'T TELL ME..
!!!
OH NO! CRAP!
BAT
IS THE SECTION CHIEF GONNA...?
HUH? THE SECTION CHIEF?
ACTUALLY, OUR SECTION CHIEF, SHE'S... KIND OF AN AMAZING PERSON, AND--
SKREEEEEEEEE
GULP ...AND?
I WAS GONNA TELL YOU ABOUT IT EARLIER, BUT I FORGOT.
CAN'T THIS THING GO ANY FASTER?!
I'M OVER THE SPEED LIMIT!
UH... HUH?

NORIKA !!
KA-
KRAK
SHE HAS ANEMIA.
HUH?
DAMMIT! I KNEW IT!
DASH
!!
SEE? THAT'S WHY WE NEVER LEAVE HER ALONE, BUT WE WERE SHORTHANDED THIS TIME, SO...
ZOOOONE
I STOOD UP TO PUT SOME TEA ON FOR WHEN YOU ALL GOT BACK, BUT... THEN I GOT DIZZY AND...
...
YOU DON'T HAVE TO DO STUFF LIKE THAT FOR US, CHIEF!
ASA-KURA ...? YOU'RE BACK ALREADY ...?
IT'S BECAUSE YOU DROPPED OFF THE RADIO!
SORRY...
DRAG
DRAG
CRAP, I TOLD HER NOT TO LET HER IRON LEVELS GET TOO LOW!
BAT
NORIKA! NORIKA!
...UH ...?

*Head Bandage
PRESENT AND ACCOUNTED FOR?
IS SECTION 2 ALL...
THUD
WE ARE, CHIEF! ♡
AND HE'S LIKE A DIFFERENT PERSON NOW!
We just can't leave you alone, can we?
And he's wearing eyeliner!
WHAT? WHY IS EVERYBODY SO CALM?
GOODNESS, YOU'RE SUCH A TROUBLEMAKER, CHIEF!
SHUFF
SHUFF
WELL, ATO, IF THERE'S ANYTHING YOU DON'T UNDERSTAND, ASK ISOBE.
I can't believe you're not eating!
Aw, the kids getting the royal treatment.
O-OKAY. 'Ato'?
snerk
I'M KAI ETO! PLEASED TO MEET YOU!
THIS IS KAI ETO— SECTION 1 SENT HIM TO HELP US OUT.
SHOW
HEL-LO.
STAAARE
SECTION 2 IS KINDA WEIRD...
AND... WHAT ABOUT HIM?
OH YEAH.

Interrogation Room
IN USE
~~~~!
~~~~!
~~~~!
~~~~?
WOW! THEY'RE REALLY FLUENT IN ENGLISH.
YEAH, MOST OF THE AGENTS IN SECTION 2 CAN SPEAK A FOREIGN LANGUAGE
THAT'S ONE OF THE BIG DIFFERENCES WE HAVE FROM SECTION 1.
AREN'T SECTIONS 1 AND 2 THE SAME THOUGH?
WELL, WE'RE THE SAME IN THAT WE HAVE BOTH TASKS WITHIN NARCOTICS CONTROL, BUT OUR OBJECTIVES ARE DIFFERENT.
OBJECTIVES?
IN CONTRAST TO SECTION 1'S OMNIPOTENT INVESTIGATIONS, WE FOCUS MORE ON INTERNATIONAL DRUG OFFENSES.

SO IN THE RED INVESTIGATION, YOU CHECKED OUT THE IRANIAN, RIGHT?
RIGHT.
OUR OTHER NAME IS "THE INTERNATIONAL SECTION."
WE SPECIALIZE IN THINGS LIKE BUSTING FOREIGNERS SMUGGLING DRUGS INTO THE COUNTRY, OR FOREIGN BROKERS OPERATING IN THE COUNTRY.
THE OTHER BIG DIFFERENCE IS...
ISOBE.
YES?
KACHAK
BUT SOMETIMES AN AGENT GETS DISPATCHED OVERSEAS, AND THEN WE'RE SHORTHANDED.
YOU GO OVERSEAS?!
PAT
YES SIR.
EMERGENCY MEETING. GET EVERYBODY TOGETHER AND MEET IN TEN MINUTES.
HUH... OKAY!
SMILE
ONCE YOU DO A CASE WITH US, YOU'LL SEE.

SMK
OUR INVESTIGATION TURNED UP THE SPOT WHERE AA DOES HIS DEALS
AA?
THE MAN IN THAT PHOTO.
HE'S A BIG-TIME BUYER FROM ENGLAND. REAL NAME'S "ALBERT ASH."
ALIAS "AA."
NEXT TO HIM IS HIS BODY-GUARD AND INTER-PRETER.
EVER SINCE AA ENTERED THE COUNTRY A WEEK AGO, WE'VE BEEN SURVEILLING HIM.
THE GUYS WE ARRESTED BEFORE WERE INTERMEDIARIES THAT GO BETWEEN FOREIGN DEALERS AND JAPANESE CLIENTS
AND WHEN'S THE DEAL HAPPEN-ING?
TONIGHT.
!
TO-NIGHT?
SHOK

GULP
AA ONLY COMES TO JAPAN AND DOES THESE BIG DEALS TWO OR THREE TIMES A YEAR.
IF WE LET THIS CHANCE SLIP AWAY, THERE'S NO WAY OF KNOWING WHEN THE NEXT WOULD COME.
BEEP
THAT'S RIGHT, AGENTS
SO THAT NEITHER THE BUYERS NOR THE DEALERS...
IT'S TIME TO PUT AN END TO THIS...
KRUMP
...CAN PULL THIS CRAP IN JAPAN EVER AGAIN
THE DEAL'S HAPPENING AT CLUB YELLOW MONKEY IN ROPPONGI.

SHE
WOULD YOU LIKE ANOTHER ROUND?
YES, THANKS.
VERY WELL, SIR.
I HAVEN'T SEEN YOU AROUND HERE BEFORE.
OH—
YOU...

I WAS JUST HIRED LAST WEEK.
HMMM.
〈WHAT'S WRONG?〉
〈OH, NOTHING.〉
〈LET'S FINISH THIS.〉
THAT WAS CLOSE!
HE EVEN KNOWS THE FACES OF THE CLUB STAFF!
BUMP
BAT
MY APOLO-GIES, MA'AM!
SHF
!
...
!

THE VIP ROOM WHERE AA IS—!
SWF
OH, IT'S ALL RIGHT.
A TATTOO ..?
COPY THAT.
THIS IS ETO, A SINGLE WOMEN IS CONTACTING AA.
WHEN THE DEAL'S CONFIRMED, ALL AGENTS MOVE TO APPREHEND.
PRETEND TO BRING THEM A DRINK AND CONFIRM THE DEAL.
ROGER.
I'LL TRY.

〈WHERE'S THE MONEY?〉
SHOES
〈MR. A...〉
〈FAIR ENOUGH.〉
YOUR DRINKS SIR—
KNK
!
〈SHOW ME THE SAMPLE FIRST, NO?〉
KA CHINK
!
!
WHAT'S THIS?
GRAB

EXPLAIN THIS CAMERA TO ME.
CAM-ERA?
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT
B?
DON'T PLAY DUMB. ARE YOU *REALLY* OUR BUYER?
...
KRAK
THIS IS A BAD DEAL AND IT'S *OFF*.
JUST CALM DOWN, MR. A.
THAT CAM-ERA HAS NOTH-ING TO DO WITH ME.
WE CAN'T TRUST YOU. LET'S GO, AA.
!!
BLAM

WHAT THE--!
THIS IS NO JOKE.
!
I'VE WAITED MONTHS FOR THIS.
AND I WANT MY DRUGS.
SO LET'S NEGOTI-ATE.
UGH ...
<B!>
<JUST SHOOTING, LIKE THAT... IT'S MADNESS.>
<THAT'S RIGHT...>
CHK
!
<WHAT'D HE SAY...?>

CHA-
〈HE SAID IT WAS A BAD DEAL.〉
CHIK
HONORED GUESTS,
!
WIP!
I'M TERRIBLY SORRY, BUT THE USE OF FIREARMS IS PROHIBITED ON THE PREMISES.
THE SALE OF CON-TROLLED SUB-STANCES...
AS IS...
RRK!

DO YOU UNDERSTAND NOW, MR. A? THAT CAMERA WASN'T MINE.
IT SEEMS NOT... HE'S NO MERE WAITER.
IS HE A COP... OR A NARC?
!
I ADMIRE YOUR GUTS, BUT UNFORTUNATELY...
SHEF
HU SH
ALL OF TODAY'S CUSTOMERS ARE MY PEOPLE.
...

!
NORIKA.
LOOKS LIKE THEY'RE GONNA PICK A FIGHT WITH US.
Sshfff
AH.
WHAT IS IT?
IT CAN'T BE HELPED. DON'T GO EASY ON THEM.
GO EASY?

AH, HELL.
I GUESS IT'S REALLY STARTED.
YOU'RE A BUNCHA NOVICES WITH THOSE GUNS...
...AND YOU DON'T SCARE ME A BIT!
DASH
!
NO WAY IN HELL!!
KA-CHOK

SHF
IT'S OKAY, JUST HOLD STILL.
HUH?
!!
AUUUGGHH!
WHOK
URGHAA AAGH!
WHOMP
KRRK
SLUMP
SLUMP
...
WSHHHH
IT'S JUST NO GOOD...
SQUINT
BRINGING GUNS INTO A SMALL, DARK SPACE LIKE THIS, YOU'LL JUST WIND UP SHOOTING EACH OTHER...
!

IT WAS! JUST WHAT I'D EXPECT FROM SECTION 1!
I GOTTA SAY, THAT SCAREDY-CAT PERFORMANCE OF YOURS WAS GREAT!
PATT
PATT
WE DISCOVERED A LARGE AMOUNT OF MDMA IN AA'S HOTEL ROOM.
WELL DONE.
C'MON, YOU TWO, INTRODUCE YOURSELVES PROPERLY.
Huh?
AAAAACK!
THE DEAD INTERPRETER AND THE BUYER-LADY?!
AND I'M KURODA— I WAS THE FAKE BUYER.
I'm only half Japanese ♥
I WAS UNDER COVER ON AA'S SIDE I'M SHINDO, FROM SECTION 2
Nice to meet you.
GREATER KANTO PUBLIC WELFARE MINISTRY NARCOTICS CONTROL DIVISION SECTION 2
AYAKA KURODA
YOU'RE... AGENTS?!
GREATER KANTO PUBLIC WELFARE MINISTRY NARCOTICS CONTROL DIVISION SECTION 2
KENSUKE SHINDO

FOR THIS CASE...
WE'D HAD SEVERAL AGENTS WORKING UNDERCOVER FOR SEVERAL MONTHS ON BOTH AA AND HIS GO-BETWEENS.
WHICH IS WHY WE WERE SHORT HANDED ON THE MAIN BUST.
AA'S GOT MAFIA CONNECTIONS, WHICH IS WHY I HAD TO 'DIE.'
UM, ARE YOUR CASES ALWAYS LIKE THIS?
TODAY WAS PRETTY INTENSE.
WE DON'T OFTEN GET THE GO-SIGN FROM THE CHIEF.
"GO SIGN?"
"DON'T GO EASY ON THEM."
???
OH, RIGHT. I HADN'T FINISHED EXPLAINING.
ACTUALLY, THERE'S ONE OTHER SPECIALTY WE HAVE IN SECTION 2.
yo!
ITS OTHER NICKNAME IS "THE FIGHTING SECTION."
LIKE THE ASSISTANT CHIEF, WHO'S SWEPT HAND-TO HAND TOURNAMENTS...
OR KAZAMI HERE, WHO WAS A BOXING CHAMP IN HIS COLLEGE DAYS

Woo hoo!
MOST OF THE OTHER AGENTS HAVE SOME KIND OF HAND-TO-HAND COMBAT EXPERIENCE TOO
AFTER ALL, MOST OF OUR TARGETS ARE FOREIGN, SO THEY'RE CARRYING KNIVES OR GUNS, AND WE HAVE TO BE READY.
RIGHT ...
THOUGH THAT MEANS THAT INJURIES ARE PRETTY COMMON WHEN IT COMES TO SUSPECTS SO THE CHIEF IS ALWAYS STOPPING THINGS
I WAS REALLY SURPRISED WHEN I FIRST TRANS-FERRED HERE
Really
teehee
ESPECIALLY THE ASSIS TANT CHIEF AND HIS PRECIOUS BATON
OF COURSE, WHAT REALLY MAKES SECTION 2 STRONG
STAMARE
HEY, ASAKURA-
SQUEEEEZE
OW! OW! LEMME GO!
WHEN I SAID "DON'T GO EASY," DID I SAY TO TRASH THE PLACE? DID I?
Do you have any idea how much it's costing us?
STRETCH
KRAK KRAK
YER BREAK-ING MY ARM!
...IS HER.

SHE'S AN AIKIDO INSTRUCTOR.
OH, BY THE WAY...
WE'RE ALL RIGHT, CHIEF! ♡
#Except for one
GRK
IS EVERYBODY ALL RIGHT? NO INJURIES?
I bought a cake for the post-bust party!
YOU DON'T HAVE ANY MORE ENERGY FOR SNAPPY COMEBACKS, YOU SAY? WHAT HAPPENED OVER IN SECTION 2, ANYWAY?
...
YOU REALLY HELPED US OUT TOO. YOU'LL HAVE TO COME AGAIN...
HEY-
PATT
WHY AM I ALL MELLOWED-OUT TOO?!
Ack!
Chief
HUH?
...
SMILE
...ATO.

Act.42

WHAT DO YOU WANT?
"CANDY."
SURE.
THANKS.
EN-JOY.

ARE YOU ALL RIGHT?
UM...
WUMP
!
SQUEEZE
ER-!
WILL YOU...

WILL YOU SAVE ME?
Greater Kanto Public Welfare Ministry
NO MATTER HOW MUCH WE DO, IT NEVER ENDS!
WAAAAH
JUST BECAUSE YOU GO MESS AROUND WITH SECTION 2 DOESN'T MEAN THE WORK STOPS COMING IN HERE.
FINE. YOU GO NEXT TIME, HAL.
I GUESS THEY REALLY LIKE YOU. Heh.
STARE
HMM
THINK THEY'LL BE HERE SOON?
HEH HEH HEH
...

KUROOA FROM SECTION 2?!
ACTUALLY WE NEED YOUR HELP AGAIN.
WE ALREADY GOT CHIEF HIKI'S PERMISSION TOO!
TUCH
TA TOK
ZUPP ZUPP
crash
POPP
HIYA, ETO! ♡
! eek!
ZOOM
HUH ?!
Shindo's here too?!
SURE AM Mornin
ZING
SHINDO, SECURE HIM!
C'MON, ETO, LET'S GOOO! ♡
He is over called. ♡
KA! CERTAINLY IS POPULAR, ISN'T HE?
HA HA HA HA!
STAY!
..
wuuh-oh
CLING
HAL, HELP ME!
I'LL NEVER FINISH MY WORK AT THIS RATE!
Waaaaah
!

eeeeek
WAAA-AAH
Wow he threw him!
KNOCK IT THE HELL OFF! THIS AIN'T A PLAY-GROUND!
WHAM
SNUG
—!
Mmph!
SAFELY SE-CURED!
Hee hee
!!!
ack!
ALL RIGHT, LET'S GO!
Yuya done, Shinobi!
HAL!
Nooooo!
KA TUN K
...
I CAN'T WAIT TO SEE HOW THIS TURNS OUT!
SIGGGHHH
I KNOW IT'S HIS KID, BUT THIS... I REALLY FEEL FOR THE KID

SECTION 7
HUH? WHADDYA MEAN, "FEEL FOR HIM?"
WHA—? NO! NO, I WON'T DO IT!
JUST HOLD STILL, YOU!
WELL...
...ACTUALLY, IT TURNS OUT THAT THEY'RE SHORT ON FEMALE AGENTS FOR THIS CASE.
SHAME
MEH
FEMALE?
I SAID I DON'T WANNAAAA!!
UH, KAI'S A GUY... More or less
WOW, ETO! YOUR EYELASHES ARE SO LONG! YOU'RE ADORABLE!
AND YOUR SKIN'S SO SMOOTH! THIS REALLY WAS A GREAT IDEA!
HEY... W-WAIT!
DON'T WORRY— KURODA KNOWS WHAT SHE'S DOING.
...
HE'S DEAD, ISN'T HE?
KAI— FORGIVE ME!
HA HA HA HA!
UGH

!
BA-
KA-CHUNK
!
...
GACK
THAT'S A GOOD GIRL. DON'T CRY NOW.
You'll smudge your makeup
So cute!
WELL DONE KURODA!
BOW
I'M HONORED BY YOUR PRAISE.
I CAN SEE WHY THEY CALL YOU 'THE CHAMELEON' IT'S WELL DESERVED
THE CHAMELEON?
YUP, SHE'S A GENIUS AT MAKEUP AND DISGUISE.
WELL, IT WASN'T HARD WITH THIS ONE!

ack
RIGHT! WE'RE OFF TO THE CASE IN QUESTION!
HUH? HUH?
GRAB
GRAB
GREAT, THANKS!
UH, HAL?
That's Kai's desk phone
KNOCK KNOCK
THAT'S NICE OF YOU
I'M JUST DOING A BIT UNTIL HE GETS BACK.
HMPH
SHUFF SHUFF
A BIT, EH...?
I HOPE HE'LL BE BACK SOON, BUT...
A CLUB IN ROPPONGI?
YUP.

WE GOT A TIP THAT A FOREIGN DEALER IS SELLING LOW-GRADE STUFF AT A CERTAIN CLUB.
THIS GUY.
HE GIVES HIS "CANDY" TO GIRLS WHO APPROACH HIM.
"CANDY?"
WE DON'T KNOW FOR SURE, BUT IT'S PROBABLY SOME KIND OF SNACK WITH THE DRUGS ON THE INSIDE.
SO FIRST WE NEED TO HIT THE LOCATION AND SEE IF A DEEPER INVESTIGATION IS NECESSARY.
RUMMAGE RUMMAGE
UM... BUT I...
THERE WASN'T ANY NEED FOR ME TO CROSS-DRESS...
WELL, IF I WERE ALONE, I'D BE ON MY OWN IF SOMETHING HAPPENED...
AND IT'D BE HARD TO GET THE DEALER'S ATTENTION IF I HAD SHINDO ALONG WITH ME AS A DATE.
I WANT HIM TO LET HIS GUARD DOWN WITH BOTH OF US AS WOMEN.
PLEASE.
SO THAT'S WHAT IT WAS...
OKAY, I BET IT.

CLASP
I'LL MAKE SURE TO PROTECT YOU THEN
THANK YOU.
TAP
CALL ME IMMEDIATELY IF ANYTHING HAPPENS.
I WILL.
CLICK
HERE, YOUR RADIOS.

WAHAHH
SHF
IT'S LIKE, EVERY BODY'S LOOKING AT US...
peeer
WELL, IT'S BETTER IF WE STAND OUT A LITTLE.
CAN YOU HEAR ME?
gulp
LOUD AND CLEAR.
LIBRA

COME HERE OFTEN?
TSK
...
HERE.
NO, THIS IS MY FIRST TIME.
I'M KINDA LOOKING FOR SOME-ONE.
A MAN?
I WON-DER.
SOME ONE WHO'LL GIVE ME SOME CANDY.
AH YES, CANDY ...
GLANCE
I'D BE HAPPY TO TALK ABOUT THAT TO YOU ALONE.
...

JEEZ... KURODA'S SO FAST.
I BETTER GIVE HER SOME SPACE SO I CAN WATCH WITHOUT LOSING HER.
!
SHF
SURE.
...
OH~
!
SHF
WHERE'S YOUR FRIEND? DID SHE LEAVE YOU ALL ALONE?

THAT FACE...! HE'S THE GUY!
UH, YEAH ...
KINDA..
WELL THEN, WILL YOU HAVE A DRINK WITH ME?
IF I GET SOME CANDY FROM THIS GUY, WE CAN CHECK IT OUT!
UM, I CAN'T...
I'M LOOKING FOR SOME ONE ACTUALLY
OH?
MAYBE YOU KNOW THEM?
SOMEONE WHO CAN GIVE ME SOME CANDY...

AH, ALL RIGHT. I'LL BE RIGHT OVER
...
HELLO?
BEEP
SORRY, I'VE GOTTA GO.
HUH?
HERE YOU GO.
!

THE DEALER, HE'S--!
I--!
ENJOY.
WAIT THE MONEY!
WHUMP
WHUSH
CLATTER
!
AH!
TUPP
S-SORRY...
OWW...
ARE YOU ALL RIGHT?

SNUGG
ZING
WILL YOU...
!!!!
HUH?!
what—?!
GOOSE BUMPS
WILL YOU SAVE ME?
HUSSH
HUH?

WE'LL JUST PRETEND TO BE A COUPLE LIKE THIS.
JUST UNTIL WE GET TO THAT DOOR.
THE DOOR?
LET'S GO.
GRAB
BUT...
SHH
DON'T LOOK BACK.
THERE ARE THREE POLICE OFFICERS WATCHING
POLICE?! WHY?
YOU SHOULD PROBABLY STOP.
WHY?

BA
T
ANYWAY, WHAT HAPPENED TO YOUR FRIEND?
ALL THE REGULARS HERE KNOW...
...IT'S NEVER GOOD WHEN A GIRL GETS HER HANDS ON SOME "CANDY."
MY FRIEND?
WHAT DO YOU MEAN?
ETO'S... GONE?!
!
AND THE MAN TOO?!
—!
BA
T
ZZZ

ZIIIIING
SHINDO!
Meep
!!
GET OVER HERE!
ANYWAY, SOMETHING'S GONE WRONG!
WHAT'S WRONG?
DID YOU LOOK FOR HIM?
ETO'S GONE
YES, BUT...
KA TUNK
THANK YOU...

SHF
OKAY, I'LL BE GOING ...
PATT
...
YOU REALLY SAVED ME THERE.
WHAM
!
YOU'RE SCARED OF THE COPS TOO, RIGHT?
THAT'S WHY YOU MEAN-DERED OUT HERE WITH ME, ISN'T IT?
!
I MEAN, YOU JUST GOT YOURSELF SOME CANDY AND ALL...

CHIKK
YOU WENT TO ALL THAT TROUBLE, MIGHT AS WELL ENJOY IT.
HAVE SOME FUN WITH US, EH?
POP
!

IS THIS... WHAT YOU ALWAYS DO?
WELL... THERE'S NO SUCH THING AS A FREE LUNCH, BABY.
GUYS LIKE YOU...
...ARE SCUM.
GRABB
!
BAT
!!
!
THIS BRAND—
TWITCH
WHUMP!

WHUD
A RYUGEN SLAVE?!
BAT
HOLD HER!
LET ME GO!
!!
THOK
-!
SLUMP
YOU STUPID BITCH.

YOU JUST HOLD STILL.
GRUFF
...!
SHF
NOW THEN...
LET'S ENJOY OURSELVES, SHALL WE?

Act.43

NOW THEN...
LET'S ENJOY OURSELVES, SHALL WE?
!
...!
WE'LL DO SOME-THING THAT FEELS GOOD...

I'M JUST ABOUT TO CHECK THE MEN'S BATH-ROOM.
WHAT ABOUT OVER THERE?
THERE'S NOTHING WEIRD GOING ON OUTSIDE, ANYWAY.
WHUMP
UH
SORRY!
KURODA, IS HE THERE?
NO!
WC
I LOOKED, BUT--
DID YOU CHECK THE BACK DOOR OF THE CLUB?
WHAM
WHAM
OR RATHER, THERE WAS NO BACK DOOR.
WHICH MEANS...
STUMP
HE WASN'T THERE EITHER.
HE'S NOT HERE.

F-WP
COULD BE...
HE COULD STILL BE IN THE CLUB...?
BATHROOM, BAR, TWO DANCE FLOORS, LOUNGE, DJ BOOTH...
WHAT'RE YOU OOING?
I'M JUST
Dance Floor A
DJ
B1
PA
B2
Office
PA
DJ
Dance Floor B
Bar Counter
Staff Room
...WONDERING WHERE ETO MIGHT'VE GONE...
HM?
BINGO.
GRIN

THERE'S NO DOOR AT THE BACK OF THE DANCE FLOOR?
THAT'S PRETTY SUSPICIOUS.
THERE IT IS.
I'M GOING ON AHEAD.
HUH?
WAIT A SECOND!
I'LL BE RIGHT THERE~!
BUNT
...
DAMMIT-
Catch!
TUP
TUP
THAT PRIMA DONNA'S GONNA-
SHF
EXCUSE ME, MA'AM..

I'M SORRY, MA'AM, BUT...
I HAVE A FRIEND IN THAT ROOM.
WHAT-EVER, LET ME IN!
I'M VERY SORRY, BUT...
UNAUTHOR-IZED PERSONS ARE NOT PERMITTED BEYOND THIS POINT.
SHF
!
!
WHAM
IF YOU'LL STEP AWAY FROM THE DOOR...
ENOUGH CHIT-CHAT.
Creator/Leader
Public Welfare Affairs
Special Agent
Narcotics Control
Division
AYAKA KURODA
IF YOU'VE GOT NOTHING TO HIDE, THEN YOU'LL OPEN THE DOOR!
!!

STOP!
HEY! HOLD HER DOWN, I SAID!
DAM-MIT, I GUESS I'M GONNA HAVE TO...
SHUF
-!
SHF
TOO BAD...
THE PICS ARE BETTER IF THEY RESIST A LITTLE
ZHUP

!
ETO!
WHAM
WHAM
WHAM
UH...?
THAT... VOICE...?
TING
KURODA! HE'S HERE!
I KNOW!
!
SHINDO...?

I'M COMING IN NOW!
KA-WHAM
BAT
!!
WHUMP
KACHUNK
KATUNK
!
WHOOOO
WHAT'RE A BUNCH OF GROWN MEN DOING...
...TO OUR LITTLE GIRL?
GLINT

VOOM
THIS IS THE GREATER KANTO PUBLIC WELFARE MINISTRY NARCOTICS CONTROL DIVISION!
HAND OVER THE ROPE, NICE AND EASY!
CHA-CHONGG
...! The rope...?
ZOOOONE
KIKURO DA--
OH...
THE NCD...?
SHF
YOU'RE THE PICKUP ARTIST FROM BEFORE
I ALSO FIGURED I'D COME BACK TO GET YOU WHEN WE WERE DONE HERE.
YOU GOT MY ATTENTION JUST TO GET ME AWAY FROM HER, DIDN'T YOU?
OH, WELL THEN--
YOU CAME TOO, EH?
GREAT TIMING. LET'S HAVE SOME FUN.
YOU...!!

WHOK
I'M SURE AS HELL NOT GONNA LET THAT SLIDE
!!
FLUMP
!!
THAT...
... HURT!
WHY'S YOUR FACE GOTTA BE SO HARD?!
WHA...
THAT'S JUST STUPID!

!
DON'T SCREW WITH US!
DASH
GET HER!
WHOOSH
!!
BAT
ETO, ARE YOU OKAY?
K-KURO-DA...
UH, I'M NOT SURE THIS IS THE RIGHT TIME FOR...
THIS WASN'T MEANT TO BE A DECOY OPER-ATION.
I'M SORRY I LEFT YOU ALONE...
AND I KNOW THAT WHATEVER I SAY, I'M A GIRL, SO THAT MAKES ME SORTA WEAK...

SQUEEK
WHEN I'M UNARMED, ANYWAY.
GRAB
GRK
...HUH?

!
WHOOSH
ZAT
THUK
URGH!
YOU BITCH!
TING
GRAB

WHOK
UGH!
TAK
SLUMP
KAMAK KAKK
!!
STRAAAAAAGE
HUH?
OH, ETO... DON'T YOU KNOW?

WHOOSH
I'M A MEMBER OF SECTION 2, Y'KNOW.
TEE HEE
OH... RIGHT...

WHAM
!
AH...
ETO! ARE YOU ALL RIGHT?!
I CHASED HIM...
...HE ESCAPED ALONE.
HUH?
THROB THROB THROB
I FINALLY GOT THE KEY WAIT, HUH?
MY GOD! WHO DID THIS TO YOU?
YOU! YOU FOOL!
You're late!
SMAK
NONCOMBATANT LINGUIST
THE CUTIE WITH THE NEEDLE.
huff
huff
huff

ZUDD
HE ANALYZED THE CANDY ETO GOT AND THE INJECTION HE ALMOST GOT.
BOTH WERE POSITIVE FOR NARCOTICS.
...
Examination Room

ONE GUY PICK A DUMB-LOOKING GIRL OUT OF THE CLUB, GIVE HER SOME "CANDY"...
GACK
THEN HIS BUDDY COMES OUT AND MAKES A PASS AT HER, GETS HER INTO THE VIP ROOM, AND...
Dumb-looking girl...?
THEN THEY ASSAULT THE GIRL AND FILM IT...
AND THE CRIME GOES UNREPORTED BECAUSE IT WAS FILMED, APPARENTLY
THEY DON'T WANT THEIR OWN DRUG USE TO BE REVEALED
IT'S A PERFECT EXPLOITATION OF WEAKNESS
WHAT'S WRONG?
OH, UH, WHAT HAPPENED TO THE GUY THAT RAN AWAY?
NO DICE. HE WAS TOO FAST.
HE DIDN'T SEEM LIKE THE MAIN OFFENDER, ANYWAY.
IN THE MEANTIME WE'RE GOING TO GATHER INFORMATION CENTERED AROUND THE ONE WE ARRESTED.
OH... I SEE...

NOW THEN...
THAT BRAND... IT'S DEFINITELY A MARK OF A RYUGEN SLAVE.
LET'S ENJOY SELV ALL W
I GUESS THAT'S ALL RIGHT...
...SURE HOPE IT'S NO BIG DEAL.
Document Room
...
SHUF
SHUF
...

Act.44

WHUMP
THUD

...
HEY,
SHLKK
GLARE
!

WHAM
WHAM
WHAM
!
DON'T FOLLOW ME.
HUFF
WHAM
WHAM
WHAM
UGH...
—!
JINGG
OPEN THE DOOR!
CLATTER

!
ARE YOU READY?
WE'RE GOING TO OPEN THE DOOR, NOW!
!!
KA-

Greater Kanto Public Welfare Ministry
LISTEN UP.
WE'LL NOW REPORT ON THE RESULTS FROM THE INVESTIGATION INTO THE RECENT ATTEMPTED ASSAULT.
WE TRACED THE LOW-GRADE NARCOTIC CALLED "CANDY." A FOREIGN BUYER WAS THE MAIN DEALER.
AGENT ETO AND I INFILTRATED THE OPERATION...
...RESULTING IN THE ARRESTS OF THESE SEVEN INDIVIDUALS
TAP
INVESTIGATION OF THEIR INDIVIDUAL REPORTS CONFIRMS THAT THE MAN RESPONSIBLE FOR SUPPLYING THEM WITH DRUGS ..
...ESCAPED THE SCENE, AND ..
KA CHUN

KATAK
KAJI ?
TAK
TAK
WHAT'S THE MATTER?
I JUST GOT A CALL FROM THE AZABU PRECINCT.
AZABU?
KATCNK
HAL'S BEING QUESTIONED.
HAL IS...?
IN A *HOMICIDE* CASE.

I SEE.
SHF
WHAT'S THE PLAN?
DO YOU ..
...THINK HE WOULD KILL SOME-ONE?
TAK
NO.
WELL THEN.
TAK
TAK
!
FIRST WE'LL HEAR THE STORY DIRECTLY FROM HIM.
BUT HOW...
...
TAK

BY ANY MEANS NECESSARY.
Azabu Police Precinct
Azabu Police Precinct
...
HAL.
...

LAST NIGHT THE BODY OF A WOMAN WAS DISCOVERED...
...IN THE BATHROOM OF A ROPPONGI CLUB, IN MINATO WARD.
Chief
A YOUNG MAN FROM THE SCENE OF THE CRIME IS CURRENTLY BEING QUESTIONED...
...IN CONNECTION WITH THE WOMAN'S DEATH.
BEEEP
CAN YOU EXPLAIN THE SITUATION HERE?
I DIDN'T DO IT.
I'D LIKE TO BELIEVE THAT.
SO WHO DID?

I DON'T KNOW...
WHEN I CAME TO, THE GIRL WAS ALREADY DEAD.
THE POLICE CAME...
...
YEAH...
DID YOU KNOW HER?
...
REAL-LY?
WHAT DO YOU MEAN?
HER AUTOPSY REVEALED EVIDENCE OF NARCOTICS USAGE.
HABITUAL USAGE.
IN OTHER WORDS...
YOU HAD A DRUG ADDICT AS A PERSONAL FRIEND.
THAT'S WHAT I MEAN.
...
...HAL...?
...

BATAN
SHF
...
COULD YOU GIVE US A MINUTE ALONE?
OH, SURE...
HEY, ETO...
KAJI...
IT'S FINE. GO.
HOW'D THE SECTION 2 MEETING GO?
OH, I'M SORRY I HAD TO LEAVE IN THE MIDDLE.
IT'S STILL IN PROGRESS.
I'M HERE TO PICK YOU UP...

WILL YOU STOP HIDING THINGS?
YOU WERE CONDUCTING AN INVESTIGATION ON YOUR OWN TIME.
AM I WRONG?
...
YOU CAN'T JUST DO THAT.
IF YOU'VE GOT TO GET ON THE CASE THAT BADLY, MAYBE I'LL JUST HAND YOU OVER TO SECTION 2.
TUP TUP
SECTION 2?
I'VE GOT NO IDEA WHAT YOU'RE TALKING ABOUT.
WHAT THE HELL DOES SECTION 2 HAVE TO DO WITH...?
A LOT.
KAUNK
SHF
DID YOU LOOK INTO THE EVIDENCE LOGGED IN THE DOCUMENT ROOM?
YOU FOUND IT, RIGHT?

THE RYUGEN MAY BE INVOLVED IN A CASE SECTION 2 CURRENTLY HAS OPEN.
WE HAVEN'T CONFIRMED THEIR INVOLVEMENT, BUT WE NEED TO INVESTIGATE FURTHER.
SO YOU'RE GOING AFTER THE RYUGEN WITH SECTION 2 NOW?
I WANT YOU TO TURN OVER THE INFORMATION YOU'VE GATHERED ON YOUR OWN TO SECTION 2.
FINE.
IF YOU'LL TAKE KAI OFF THE CASE, THAT IS.
HE'S SOMEONE WITH EXPERIENCE DEALING WITH THE RYUGEN- I CAN'T TAKE HIM OFF.
IN THAT CASE, I WON'T BE ABLE TO COOPERATE EITHER.
SHF
UNFORTUNATELY, YOU DON'T HAVE THAT CHOICE.

PLEASE DON'T FORGET THAT YOU'RE A SUSPECT IN A HOMICIDE.
AND UNTIL YOUR INNOCENCE IS PROVEN...
YOUR RIGHT TO INVESTIGATE WILL BE REVOKED
AFTER THIS, YOU'LL BE CALLED BACK BY THE AZABU POLICE AND QUESTIONED, NO DOUBT.
!
BY ALL RIGHTS, YOU SHOULDN'T EVEN BE HERE.
ARE YOU...
IT'D BE BETTER TO DIE...
ARE YOU TRYING TO GET HIM KILLED?
WHY DO YOU SAY THAT?
I GUESS THAT'S MY ANSWER.
WILL SOMETHING HAPPEN IF KAI GETS INVOLVED WITH THE RYUGEN?
!

KACHAK
I'M AGAINST IT.
...
...
FLUMP
IT'S JUST GOING TO PUT THEM IN DANGER AGAIN.
WE DON'T HAVE A CHOICE BUT TO CONTINUE THE INVESTIGATION.
THERE'S DANGER ON EVERY CASE.
PLUS ...
AND IT SHOULD PROVE HAL'S INNOCENCE.

HE PERIODICALLY SHOWS UP IN ROPPONGI CLUBS, SELLING HIS STUFF.
WE MAKE HIM FOR HIS LATE 20s.
THE ONE WHO ESCAPED GOES BY "JIN."
Investigat
Section 2
ANY QUESTIONS SO FAR?
...

GLARE
H-HA!
eek!
s-sck!
SIGH... THIS IS AS FAR AS YOU'VE GOTTEN?
TWITCH
WELL, I'D LIKE TO SEE HOW FAR THE LEGENDARY KURABAYASHI GOT..
WITH HIS INDEPENDENT INVESTIGATION
K-KURODA!
KA TUNK
IT'D BE FASTER THAT WAY
WOW!
LET ME JUST SAY THIS.
TUNK TUNK

I'M NOT SHARING ANYTHING BUT INFOR-MATION WITH YOU ALL.
AND I'LL BE DOING MY CASE HOW I WANT.
HAL ...
...
HEH... JUST LIKE THE RUMORS.
AND YOU!
POIT
KUH?
WHY'D YOU LEAVE IT OUT OF YOUR REPORT?
THIS MAN HAS THE MARK OF A RYUGEN SLAVE.
RYU-GEN ...?
UH...
WELL...
A SLAVE MARK?
I ONLY SAW IT FOR A SEC-OND
AND I THOUGHT I MIGHT HAVE BEEN MIS-TAKEN.
ALSO, SEC-TION 2'S WORK WAS LATE.

LIS-
TEN-
THESE ARE SOME OF THE DRUGS THIS "JIN" HAS BEEN SELLING.
TEK
DRAGON SPEED AND DRAGON DIVE.
BOTH OF WHICH ARE RYUGEN-BRANDED STIMULANTS.
BOTH CONFIRMED SEVERAL TIMES IN THE ROPPONGI AREA AFTER THINGS QUIETED DOWN FOLLOWING THE YOKOHAMA INCIDENT.
THE YOKO-HAMA INCI-DENT...
C'MON
"AKAMA"
SHF
THE GIRL I SUPPOS-EDLY KILLED WAS ANOTHER DEALER.
WITH THE SLAVE MARK ON HER SHOULDER.
HEY.

...
YOU SURE YOU DIDN'T KILL HER?
I DON'T HAVE TO DEFEND MYSELF TO YOU.
FWISH
I'VE PUT TOGETHER A LIST OF WHICH CLUBS YOU CAN GET THESE DRUGS AT IN ROPPONGI, ON WHAT DAYS, AND ROUGHLY WHAT TIME OF DAY.
THERE'S A GENERAL PATTERN.
THE DETAILS ARE IN MY REPORT.
THIS. .
YOU DID THIS MUCH BY YOURSELF?

WELL, WE CAN'T JUST THROW PEOPLE AT EVERY PROBLEM WE HAVE.
SIGH
THAT'S ALL FOR THE REPORT.
KACHAK
HAL!
UM, WELL... HE'S NOT ALWAYS LIKE THAT... WELL, HE KINDA IS, BUT-
BATA BATA
BUT DON'T MISUNDER-STAND HIM!
UM- UHH-
ETO?
KA TUNK
...HE LEFT.

AHAHA-HAHA! WHAT A GUY!
THIS IS NOTHING TO LAUGH ABOUT. THE CHIEF PUT PRESSURE ON POLICE HEAD-QUARTERS ON THE CONDITION HAL WOULD COOPERATE WITH SECTION 2.
HE'S QUITE THE IMPORTANT LOANER.
SIGN
AH, IT'LL BE FINE
HE WAS PLENTY COOPER-ATIVE
GRINN
NOW IT'S JUST A MATTER OF...
...WHICH ONE OF US CAN CATCH THIS GUY FIRST.
HAL! HAL, WAIT UP!

DON'T FOLLOW ME.
BUT—!
WHAT'RE YOU GONHA DO IF WE REALLY ARE UP AGAINST THE RYUGEN?
...
I'LL BRING THEM IN.
...YOU IDIOT.
YOUR HANDS ARE SHAKING HOW'RE YOU GONHA MANAGE THAT?
GRK
NO!

KA
TUNK
IT'S NOT THE RYUGEN...
WHAT I'M REALLY SCARED OF IS...
...MYSELF.
...

AND I DON'T WANT *YOU* GETTING INJURED AGAIN!
IF YOU KICK ME OUT, I'LL JUST FOLLOW IN A DIFFERENT CAR!
TCH
VROOOM
DON'T BLAME ME WHEN IT ALL GOES TO HELL...
...

SWITCH 9 THE END